

54 **G13** 55 **Dmin9** **To CODA** **G13** **PLAY AS WRITTEN** 57 **B7(#9)** **C7(#9)** **D7(#9)**

58 **D7(#9)** **E7(#9)** **Bb13** **A7(#9)** **Eb13** **Dmin9** **COMP RHYTHMS** **G13** 62

63 **Dmin9** **G13** **H** **PLAY AS WRITTEN** 67

68 69 70 71 72 **Eb13** **Dmin9**

73 **I** **COMP RHYTHMS** **Dmin9** **G13** 76 78 80

81 **J** **Bbmin9** **Eb13** **Dmin9** **G13** 88

89 **K** **F#7** **B7(#9)** **E7(#9)** **A7(#9)** **Dmin9** **G13** 94

GRADUAL CRESC.

REPEAT TO I FOR MORE SOLOS **Dmin9** **G13** **A7(#9)** **TO CONTINUE** **Dmin9** **G13** **A7(#9)** **L** **PLAY AS WRITTEN** 99

100 101 102 103

Musical staff 104-107. Measure 107 contains a circled 'M' marking.

Musical staff 108-111.

Musical staff 112-115. Measure 115 contains a circled 'N' marking.

Musical staff 116-119.

Musical staff 120-123. Measure 123 contains a circled 'O' marking. Above the staff are handwritten notes: Eb13(#11) DMIN11.

D.S. AL CODA

PLAY AS WRITTEN (USE SAME VOICING THROUGHOUT)

Musical staff 131-135. Measure 131 is marked CODA. Above the staff are handwritten notes: G13, B7(#9), C7(#9), Db7(#9), D7(#9), Eb7(#9). Measure 135 contains a circled 'P' marking.

Musical staff 134-137. Above the staff are handwritten notes: D7(#9), Db7(#9), C7(#9), Db7(#9), D7(#9), Eb7(#9), E7(#9), F7(#9).

Musical staff 138-141. Above the staff are handwritten notes: E7(#9), Eb7(#9), D7(#9), B7(#9), C7(#9), Db7(#9), D7(#9), E7(#9).

Musical staff 142-145. Above the staff are handwritten notes: Bb13 A7(#9), Eb13, DMIN9, RITARD, Ab13(#11), G13(#11). Measure 145 contains a circled 'P' marking.